

# Discover the masterpieces of the Museum of Ixelles!

For children from  
6 to 8 and from 9  
to 12 years old



MUSÉE  
D'IXELLES  
MUSEUM  
VAN ELSENE



**m**  
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## Welcome in the Museum of Ixelles!

We are taking you on a journey through the museum's permanent collection! Follow the numbers, solve the quizz questions and discover your inner artist!



### Jean Delville - L'Amour des âmes (The Love of Souls), 1900

These two lovers, who are flying away in a swirling cloud, seem as if they were straight out of a comic book, don't you think? Could they be angels?

#### Activity 6-8 years :

Here is a list of words. Can you circle the ones that do not go with the painting?

blue

night

cry

little

skirt

animal

fire

star

sun

#### Activity 9-12 years :

Among the list of words below you can find some intruders, that do not go with the painting. Which ones?

sculpture

party

heavenly body

meditation

curve

love

fire

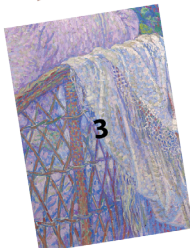
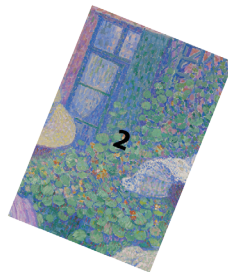
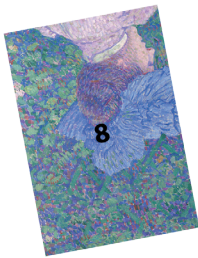
nature

unity

## Théo Van Rysselberghe - Thé au jardin (Tea in the Garden), 1903

Théo Van Rysselberghe practices the technique of “pointillism”: He applies coloured dots onto the canvas, without mixing the colours. By looking in detail, you notice that the points are smaller and closer together on the faces of the three ladies, but larger and more spaced on their dresses and the leaves in the background. Truly great art, n’est-ce pas?

What a mess! Can you put the painting back together again?



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.....	.....	.....	.....

## Gustave De Smet - De Zeearend (The Sea Eagle), 1926

The night falls at the harbour. Perhaps this is the port of Amsterdam, perhaps the port of a far away exotic land? A sailor, on leave, takes a few hours to rest, lulled to sleep by the sea air and the gentle sound of the waves washing onto the shore. He knows that, once the sun rises, he will have to return to work on the big ship, the *Zeearend* (Sea Eagle).

### Activity 6-8 years :

When trying to copy the picture, the artist got confused with the brushes! Oh là là! Can you find the 5 differences between the reproduction and the original?

### Activity 9-12 years :

When trying to copy the picture, the artist got confused with the brushes! Oh là là! Can you find the 7 differences between the reproduction and the original?



Gustave De Smet, De zeearend, 1926, © Mixed media



## **Rik Wouters - La Vierge folle (The Mad Maiden), 1912**

One evening, Rik Wouters and his wife Nel went to see an opera at La Monnaie and discovered an incredibly talented dancer, Isadora Duncan. Her performance truly was a dance of joy! Later that night, after they had arrived back home, Rik asked Nel to pose as Isadora and made a sculpture of her. Can you imagine what it must be like to stay in this position for hours?

### ***For both ages:***

Imitate Nel for 15 seconds and ask the person accompanying you to count. Ready, steady, go! Warning: Be careful not to touch any works! They are very fragile.





## Albrecht Dürer- La Cigogne (The Stork), 1500-1505

This pen drawing is the oldest work in the museum! It is very fragile. You can also recognise some blemishes on the painting. As light can cause the ink to fade, the museum only shows this work on special occasions. You are very lucky to be able to admire it today!

### ***For both ages:***

Which one is your favourite animal? Draw it in this box and draw your inspiration from Dürer's work.



## Henri de Toulouse-Lautrec – Ambassadeurs/Aristide Bruant, 1892

Attention, ladies and gentlemen! Tonight, meeting point in the café Les Ambassadeurs for an unforgettable concert of the great Aristide Bruant. He will interpret some of his most beloved tunes for you: *Nini Peau de Chien* (*Nini Dogfur*), *La Ronde des Marmites* (*The round of the cooking pots*) and *La Ballade du Chat Noir* (*The ballad of the black cat*). A round of applause!

If you look around in the room, you can see other posters by the painter Toulouse-Lautrec. Choose your favourite one and write down the name of the announced dancer here!

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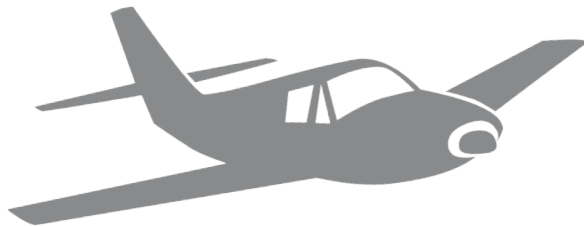


## **Panamarenko - Paradox, 1980-1986**

Panamarenko is an artist-engineer: He made funny aircrafts and all kinds of other machines. It does not matter whether they can really fly or not. The artist likes to let himself get carried away by his imagination!

Are you ready for take off? Take a good look at this machine. Does it have all the parts that are necessary for flying? Go through this checklist. Be careful, this work of art is very fragile. You are not allowed to touch it.

- parachute
- wings
- engine
- wheels
- steering wheel
- propellers
- pilot seat





## **Pierre Alechinsky - Cobra de transmission, 1968**

Pierre Alechinsky is an artist from Brussels who is part of an art collective called CoBrA. No, this is not a club of serpent charmers! The artists are from three European capitals: Copenhagen, Brussels and Amsterdam. Hence the name. They founded CoBrA, because they had plenty of ideas and wanted to do art together.

### **Activity 6-8 years :**

In order to accomplish this huge painting, Alechinsky had to use full body action. Sssh... Sssh... Can you (keeping a safe distance from the painting, of course) draw the serpentine lines into the air?

### **Activity 9-12 years :**

When you made your first scribbles at the age of 2-3 years old, this actually was art. You just were not aware of it. It is not that easy to stop thinking and draw like a child again, to only let yourself be guided by the pen. Try it! Maybe you will draw a monster, just like Alechinsky?



Draw on the next page !









## Joan Miró - Le Cheval de cirque (The Circus Horse), 1927

The Museum of Ixelles does not only exhibit Belgian artists! Joan Miró is Spanish, just like Picasso, with whom he was close friends. He enjoys painting somewhat coded pictures. We do not really know what all these strange shapes mean, but the result is really nice to look at, is it not?

Miró baptised this painting The Circus Horse. But can you actually see a horse in that picture?  
Can you think of a better title for the picture?

This picture could also be called:

.....



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1 website,  
100 museums

